

千葉スイートサウンズジャズオーケストラ

第22回定期演奏会

2007年12月2日(日) 開場13:00 開演13:30

千葉県教育会館大ホール

入場無料



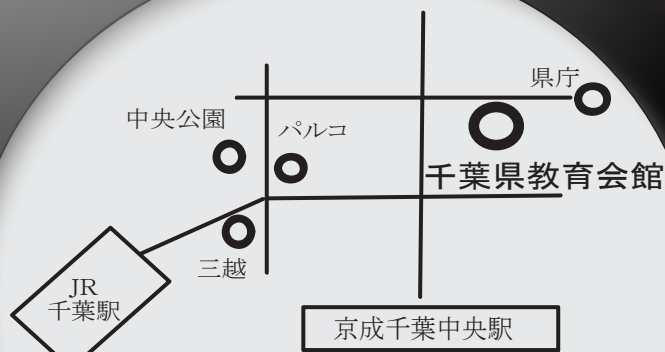
William 'Count' Basie (August 21, 1904 - April 26, 1984) was an American jazz pianist, organist, bandleader, and composer. Commonly regarded as one of the most important jazz bandleaders of his time, Basie led his popular groups for almost fifty years. Many notable musicians came to prominence under his direction, including saxophonist Lester Young and singers like Billie Holiday. Basie's theme songs were 'One O'Clock Jump' and 'Swingin' in Paris.' 'Every Body Has the Blues' (1955), Sung by the deep-voiced Williams was also a major hit. William James Basie was born on August 21, 1904 in Red Bank, New Jersey to Harvey Lee Basie and Lillian Basie. His family lived on Mechanic Street. His father worked as coachman for a wealthy family. After automobile replaced horse, his father became a groundskeeper and handyman for several families in the area. His mother had a piano, and Bill Basie's first piano teacher when he was a child. He started out to be a drummer, but the obvious talents of another young Red Bank drummer, Jimmy Greer who was Duke Ellington's drummer from 1924 to 1934, discouraged young Basie and he switched to piano. While he was in his late teens, he graduated from high school where he met Fats Waller who taught him how to play organ. The Count Basie Theatre in Red Bank, New Jersey was named in his honor. Basie toured the Keith circuit before the age of 20 and later the Columbia Bluebird Theatre circuit. He joined the Bookers Association (T.O.B.A.) vaudeville circuits starting in 1924 as a soloist, accompanied blues singer Etta Krippen and Genzelle White and music director for various acts. His touring took him to Kansas City, Missouri, where he met many jazz musicians in the area. In 1928 he joined Walter Page's Blue Devils. The following year became the pianist with the Bennie Moten band based in Kansas City. It was at this time that he began to be known as 'Count' Basie (see Jazz History). He started his own band in 1934, but eventually returned to Moten's band. After Moten died in 1942, the band unsuccessfully attempted to stay together. Basie formed a new band which included many Moten alumni. Basie was a member of the Omega Psi Phi fraternity. At the end of 1936, Bill Basie moved his band from Kansas City: they honed their repertoire at a long engagement at a Chicago club. In that city in October 1936 members of the band participated in a recording session which producer John Hammond later described as 'the only perfect, completely perfect recording session I've ever had anything to do with'. By the end of 1936 they began touring New York City, where the Count Basie Orchestra remained until 1950. Basie's music was characterized by his 'swinging' beat and the contrapuntal accents of his own piano. Basie also showcased some of the best soloists of the era: Billie Holiday, Jimmy Rushing, Big Joe Turner, Heler Humes, and Joe Williams.

お名前・ご住所・メールアドレスを
ご記入の上、当日受付にお渡し
ください。(今後の演奏会のご案内を
お送りいたします。)

お名前

ご住所 〒

メールアドレス



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